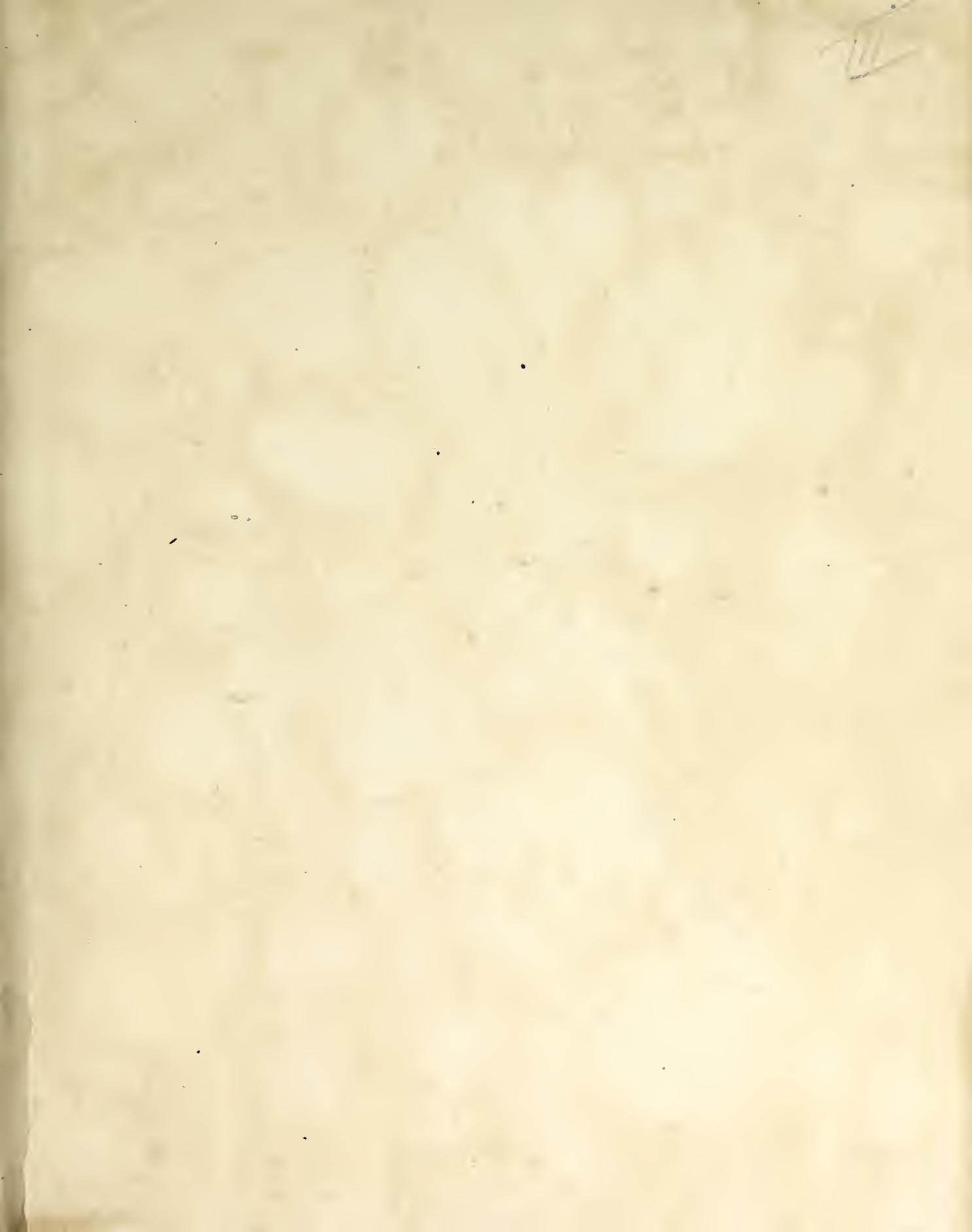


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1828
May 31
LoPhZ

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OF THE ADELPHI TERRACE.

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Fourth - The lots to be absolutely cleared away, with all faults and errors of measure and description, and without reference to the identity of subject or master, at the purchaser's expence, within two days after the sale.

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Sixth - - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

Lastly - - But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and also all charges for the removal and ware room of such lots as may not be cleared within the time aforesaid.

A Catalogue, &c.

S A T U R D A Y, the 31st Day of M A Y, 1828,

COMMENCING AT ONE O'CLOCK.

PICTURES.

2. 12. 6 Ruisch	1 A Bouquet with Insects, <i>highly finished</i>
4. -- Zeeman	2 View in the <i>Mediterranean</i> , with <i>Shipping</i> , <i>Figures, &c.</i>
5. -- Ditto	3 Ditto, the companion
29. 9. 6 P. Neefs	4 Interior of a CATHEDRAL
9. 9. Vernet	5 <i>Marine View</i> with <i>Shipping</i> , <i>Building</i> and <i>Figures</i> , <i>Morning</i>
11. 11. Ditto	6 Ditto, the companion, <i>Evening</i>
10. 10. Omeganck	7 A Landscape with Shepherd attending Sheep
4. 14. Bordaens	8 A Musical Party
7. 17. 6 Seymour	9 Portraits of REGULUS , (<i>Grandsire of Eclipse</i>) a famous race horse, and of his GROOM
31. 10. Gainsborough ..	10 A <i>View of HARWICH</i> , from the Collection of — Nassau, Esq.
22. 1. Schalken	11 A female in the act of threading her needle by candle-light, painted with great transparency and rich effect of colouring, from Sir T. Hesketh's Collection Size of picture $8\frac{1}{2}$ inches by 7, and with the frame 1 foot 7 by 1 foot 5 $\frac{1}{2}$.
21. -- Carracci	12 A <i>Study</i> , <i>Two Heads</i> of St. PETER and St. PAUL, from the celebrated picture of the <i>Dispute of the Sacrament</i> by Raphael, from Sir T. Hesketh's Collection Size of picture 2 feet 1 by 1 foot 6 $\frac{1}{2}$, and with the frame 3 feet by 2 feet 5.

26. 5. Carracci 13 *A Study.* The VIRGIN and CHILD, delicately coloured, after the manner of Correggio, from Sir T. Hesketh's Collection

Size of picture 2 feet 1 by 1 foot 6 $\frac{1}{2}$, and with the frame 3 feet by 2 feet 6.

26. 2. Decker & Ostade 14 An upright Landscape and view on a Canal in Holland, in which is introduced the *Residence* of OSTADE, with *Portraits* of himself and family

Size of picture 3 feet 1 by 2 feet 4 $\frac{1}{2}$.

23. 10. Jan Steen 15 The *Interior* of an APARTMENT, with a Lady richly dressed in satin, seated and leaning on a table covered with a crimson carpet, and receiving from a Gentleman a glass of liqueur. A Gentleman in the back ground has fallen asleep and is resting on the table, whilst another is entering the room by a door leading from a green house, &c. A jug, double bass, and a wine cooler are among the accessories, and painted with great exactness—from Mr. WALSH PORTER'S COLLECTION

Size of picture 2 feet 1 by 1 foot 7, and with the frame 3 feet 1 by 2 feet 7.

21. — Paolo Lomazzo. 16 St. JOHN, *a study*

Size of picture 1 foot 6 by 1 foot 1 $\frac{1}{2}$, and with the frame 2 feet 5 $\frac{1}{2}$ by 1 foot 11.

61. 19. Backhuysen 17 A MARINE VIEW; FRESH BREEZE, with boats passing up a river, fishing smacks nearing the shore, and groups of fishermen on the beach waiting the arrival of the boats, &c.

Size of picture 1 foot 11 $\frac{1}{2}$ by 1 foot 4 $\frac{1}{4}$, and with the frame 2 feet 9 by 2 feet 1.

32. 11. Luini 18 A grand and richly composed LANDSCAPE, with St. John seated in the foreground and contemplating the sacred writings. The figure is beautifully composed, drawn, and coloured in his usual grand stile.

Size of picture 5 feet 1 by 3 feet 10 $\frac{1}{2}$, and with the frame 6 feet 1 by 4 feet 10 $\frac{1}{2}$.

2 - J. Both 19 A LANDSCAPE, view in the vicinity of Rome, with the remains of its former splendid temples and buildings. In the fore ground Italian Peasants are seated on fractured columns playing at cards, while others (in the back ground) are amusing themselves at bowls, &c. Painted with rich effect of sunshine and highly finished
 Size of picture 2 feet $6\frac{1}{2}$ by 2 feet $\frac{3}{4}$ inch, and with the frame 3 feet $8\frac{1}{2}$ by 3 feet 2.

8. 15. Sasso Ferratto. 20 The VIRGIN and CHILD; the Infant Saviour (fondly embracing the Mother) is standing with one foot on a cushion, and the other is placed in the Virgin's hand
 Size of picture 2 feet 4 by 2 feet, and with the frame 3 feet 4 by 2 feet $10\frac{1}{2}$.

2. 10. Vanderhelst 21 Portrait of an Austrian Nobleman
 Size of picture 3 feet $3\frac{1}{2}$ by 2 feet $9\frac{1}{2}$, and with the frame 4 feet 4 by 3 feet 11.

10. 6. Holbein 22 Portrait of a Prelate, known as the *Cambridge Doctor*
 Size of picture 1 foot 10 by 1 foot $3\frac{1}{4}$, and with the frame 2 feet $5\frac{1}{4}$ by 1 foot $11\frac{1}{4}$.

26. Camilla Proccacini 23 THE HOLY FAMILY, with ST. JOSEPH
 Size of picture 3 feet 10 by 2 feet 11, and with the frame 5 feet 3 by 4 feet 3.

18. 14. De Hooghe 24 The *Interior* of a DUTCH COTTAGE, in which is seated a female paring turnips, and an attendant child entering with a flask of wine. *The effect of light from without is magical*
 Size of picture 2 feet 5 by 1 foot 9, and with the frame 3 feet 2 by 1 foot 11.

115. 10. Rembrandt 25 *Portrait of his Wife as LUCRETIA*, from the distinguished Collection of Mons. Lepeyriere, of Paris

H.G. 218.

Size of picture 3 feet 10 by 3 feet $2\frac{1}{2}$, and with the frame 5 feet 1 by 4 feet $5\frac{1}{2}$.

157. 10. Ph. Wouvermans 26 The INTERIOR of a COURT YARD, or Approach to an ITALIAN VILLA, with *Chasseurs* preparing for the sports of the day. The animals and figures painted with his wonted freedom of pencil and spirited touch. The grouping in the fore ground is happily arranged, and a rich landscape terminates the distance

Size of picture 1 foot $9\frac{1}{2}$ by 1 foot $4\frac{1}{4}$, and with the frame 2 feet 3 by 2 feet $1\frac{1}{2}$.

173. 5. Ruysdael 27 A grand LANDSCAPE, with a WATERFALL rushing through a rich, hilly, and well wooded country. A herdsman with cattle is passing over a wooden bridge, and sheep are depasturing on the borders of the river; a *Chateau* is seen which terminates the distance of this admirable specimen of the master

Size of picture 4 feet $4\frac{1}{2}$ by 3 feet $2\frac{1}{2}$, and with the frame 5 feet 9 by 4 feet 9.

134. 8. A. Ostade 28 The *Interior* of a DUTCH CABARET, with a group of four figures regaling at a table placed before a window; in the back ground are two boors smoking; painted in his rich silvery tone, and highly finished—from Sir T. Hesketh's Collection.

Size of picture 12 inches by $10\frac{3}{4}$, and with the frame 1 foot $10\frac{1}{2}$ by 1 foot $9\frac{1}{2}$.

283. 10. Jan Stein 29 This celebrated picture, known as THE MILK-MAN, exhibits a View in the Streets of a Dutch Village, with a milkman serving a female with milk, and another female and boy are waiting to be served; in the back-ground The Baker is announcing, (by the blowing a horn) that his rolls are ready; and the distance viewed through an arch-way is terminated by a church—one of *his highly finished* and agreeable compositions — from VANDERPOTT's Collection at Amsterdam

Size of picture 1 foot 11 by 1 foot 7, and with the frame 2 feet 10 $\frac{1}{2}$ by 2 feet 6.

24. 15. David Teniers .. 30 The Interior of a CABARET, with boors grouped at a table to converse and regale themselves; an attendant female is ascending from an apartment below; other boors round the fire, &c. *A brilliantly coloured picture, and a faithful representation of one of those happy scenes which this artist indulged in pourtraying* — from LORD ASHBURNHAM's Collection

Size of picture 2 feet 9 by 1 foot 10 $\frac{1}{2}$, and with the frame 3 feet 9 by 2 feet 11.

1. 8. — Innocenza da Immola § 31 The Marriage of St. Catherine, with the Virgin, St. Joseph, and Infant Christ, in a Landscape, a splendid production of art by this scarce master, and one of the *only two* known in this country

Size of picture 2 $\frac{3}{4}$ feet by 1 foot 9 $\frac{1}{2}$, and with the frame 3 feet 5 $\frac{1}{4}$ by 3 feet 2.

14. — Rubens 32 The *Portrait* of HELENA FOREMAN, (Wife of the Artist) as the VIRGIN with the INFANT CHRIST brilliantly coloured, and more highly studied than the general efforts of this great master

Size of picture 3 feet 1 by 2 feet 4 $\frac{1}{2}$, and with the frame 4 feet 3 $\frac{1}{2}$ by 3 feet 7.

186 . 11 . *Buonvincino* 33 A GALLERY PICTURE of THE WISE MEN'S OFFERING, in a grand and finely coloured landscape, with buildings and figures. This artist was a cotemporary of Titian—from Sir T. Hesketh's Collection
 Size of picture 6 feet $5\frac{1}{2}$ by 3 feet $7\frac{1}{4}$, and with the frame 7 feet $8\frac{1}{2}$ by 4 feet 10.

225 . 15 . *Ruysdael* 34 A WOODY LANDSCAPE with a sandy broken foreground refreshed by a stream of water obstructed by rocks, sheep are grazing on the summits, and a floating sky corresponding in tone, perfects the general harmony which pervades this choice specimen of art. From Mr. EYCOOT's Collection
 Size of picture 4 feet 2 by 3 feet $6\frac{1}{2}$, and with the frame 5 feet by 4 feet 6

199 . 10 . *P. Potter*, 1652 35 THREE COWS grouped in a Dutch landscape, with a town in the distance—painted in his careful manner, and usual spirit; *the correctness of drawing which pervades throughout, sufficiently evinces the superiority so justly given to him over every other painter in this line of art*
 Size of picture 1 foot $4\frac{1}{2}$ by 1 foot $3\frac{1}{4}$, and with the frame 2 feet 3 by 2 feet 1.

136 . 10 . *Wynants and A. Vandevelde* 36 A *pleasing* LANDSCAPE, with a rising foreground (broken and sandy) intersected by a winding road on which an EQUESTRIAN (accosted by a group of mendicants,) halts to give alms.—The distance displays a mountainous country with plantations, and a river winding round the acclivities; a warm evening scene—figures by *A. Vandevelde*
 Size of picture 1 foot 4 by 1 foot 1, and with the frame 1 foot $11\frac{1}{2}$ by 1 foot 9.

46 - - Maas 37 The INTERIOR of an Apartment with a FEMALE paring Apples, seated before a table covered with a rich carpet; *a happy effect of light and shade is produced in this specimen*—from MR. BERNAL'S Collection
 Size of picture 1 foot 9 by 1 foot 5 $\frac{1}{2}$, and with the frame 2 feet 7 by 2 feet 3.

62. 10. Wouvermans.... 38 THE PILGRIM, a Landscape with a Female mounted on a grey horse, and holding a brown horse whilst the huntsman is loosing his dogs; *a Pilgrim* is supplicating for charity. This fine and highly finished production is known as "*The Pilgrim.*"
 Size of picture 1 foot 3 $\frac{1}{2}$ by 1 foot 2 $\frac{1}{4}$, and with the frame 2 feet 3 by 2 feet 1.

26. 15. W. Vandevelde. 39 VIEW on the SHORE of HOLLAND, with a variety of fishing boats going out to sea, and vessels in the distance; a group of fishermen with their dog, and equestrians on the sandy shore, fill the right angle of the picture. The agitated sea exemplifies the effect of squally weather, and with the clouds unite to depict a grey and gloomy day. The figures display a faithful portraiture of Dutch fishermen—from the Collection of COUNT POURTALES, by whom this picture was highly esteemed
 Size of picture 1 foot 9 by 1 foot 4 $\frac{1}{2}$, and with the frame 2 feet 6 by 2 feet 1 $\frac{1}{2}$.

5. 5. Berghem 40 A spirited and beautifully composed LANDSCAPE, enriched with buildings on the banks of the Tiber, and on which a group of mules and sheep are grazing; in the fore ground horsemen are passing with speed along a winding road to the bridge and summit of the acclivity; the distance

displays a mountainous country contrasted by rocky scenery on the opposite banks—a *clear and brilliantly coloured specimen of this admired artist*

Size of picture 2 feet $\frac{1}{2}$ inch by 1 foot $6\frac{1}{2}$, and with the frame 3 feet 2 by 2 feet $8\frac{1}{2}$.

273 —— Poussin 41

A *noble LANDSCAPE*, enriched with buildings and figures, and mountainous scenery in the distance. A splendid composition, and one of the finest productions of this master—*engraved*—from Mr. PURLING'S Collection

Size of picture 4 feet $5\frac{1}{2}$ by 3 foot 1, and with the frame 5 feet 6 by 4 feet

257 .. 5 .. J. Lingleback, } 42
1660 } 42

The **VIEW OF A SEA PORT** in the LEVANT, with the remains of an **ANCIENT TRIUMPHAL ARCH**. On the QUAY, which forms the *foreground*, are *numerous figures in their various costumes, and busied in occupations*; vessels and boats within the harbour and in the offing; among the group are Turkish merchants bartering, and superintending slaves and labourers loading a mule with bales of merchandize, whilst others are lading boats to transport the merchandize to the vessels anchored in the harbour; on the left a negro on a camel is descending a hill leading to the shore of the harbour, where another group of figures surround a fountain.

This **UNIQUE** and very highly finished picture has ever been considered the finest production of the artist. From Mr. EYCOOT'S Collection

Size of picture 3 feet $8\frac{1}{2}$ by 2 feet $9\frac{1}{2}$, and with the frame 4 feet 10 by 3 feet 10.

399 — *David Teniers* .. 43 THE INTERIOR OF A CORPS DE GARDE.

On the left is a group of three figures seated and smoking, a variety of military accoutrements are dispersed in the foreground; and in the background is seen another group of five figures carousing—*Finely coloured, and touched with that spirited pencil which distinguishes the finest pictures of this favourite artist*—from LORD ASHBURNHAM'S Collection

Size of picture 2 feet 9 by 1 foot 11 $\frac{1}{4}$, and with the frame 3 feet 9 by 3 feet.

409 .. 10 *Ruysdael* 44 A pleasing Landscape, with Cattle and Figures crossing a River; a bridge forms the centre and leads to a winding road; on the verdant borders are sheep grazing with their attendant shepherds; a silvery and inestimable production of this faithful student of simple nature

Size of picture 2 feet 8 $\frac{1}{2}$ by 1 foot 11 $\frac{1}{2}$, with the frame 3 feet 10 by 3 feet 5.

525 — *G. Metzu* 45 The INTERIOR of an APARTMENT, with the Portraits of the Artist and his Wife, and Jan Stein. The Artist is playing on a Violincello, whilst his Wife and Jan Stein are singing a Duet, and accompanying him. *An inimitable specimen of the Dutch School, and painted in his best time and manner*

L S 2

315 -- Karel du Jardin 46 A small *richly composed* LANDSCAPE, with a hilly meadow as the foreground, on which is a group of horse, bull, and sheep, with children on the opposite declivity, and a tree on the right with a dog; the trunk and root of a tree fills the left of the picture; *the whole is painted with great care and high finish*, and happily composed
 Size of the picture 1 foot $1\frac{1}{4}$ by 11 inches, and with the frame 2 feet by 1 foot 10.

535. 10 JULIO CESARE § 47 The VIRGIN, Child, and St. Joseph, drawn and coloured with great dignity and breadth. A NOBLE GALLERY PICTURE, and one of the choicest productions of this RARE MASTER, equal to *Parmegiano*—an upright
 Size of this picture 5 feet by 3 feet 5, and with the frame 6 feet 3 by 4 feet 8.

372. 10 - Berghem 48 The *Perspective* of a rich LANDSCAPE seen under a BRIDGE, with a rich mass of architecture at one extremity; in front of which are groups of sportsmen and travellers with their horses, dogs, &c. reposing. A farrier is engaged shoeing a mule, and goats and sheep are intermingled with the groups—painted with care and fine effect.
From the Collection of SIR R. HESKETH.
This picture was brought to England by SIR WILLIAM HAMILTON, and purchased by MR. ZACHARY
 Size of picture 2 feet 7 by 2 feet 1, and with the frame 3 feet 7 by 3 feet $\frac{1}{2}$ inch.

147 -- Ruysdael 49 A GRAND and beautiful *Woody* LANDSCAPE, intersected by a road, and enlivened by a river meandering thro' the left of the scenery
 Size of picture 4 feet 2 by 3 feet 6, and with the frame 5 feet by 4 feet 4.

8 ---A. Ostade 50 The *Exterior* of a **DUTCH CABARET**, faithfully depicted, with a group of native peasantry assembled to regale themselves; in the half distance are boors playing at skittles, and more remote are others approaching. In front of the principal group, *the artist* has introduced a **PORTRAIT** of himself seated in a chair, with a pipe in his right hand, and his left resting on a cask, waiting to receive a glass of beer from the attendant hostess, with whom he appears to be conversing in a strain of humorous familiarity, which a boy standing near seems equally to enjoy. The attention expressed in the countenance of the hostess is not inferior to the characteristic humour given by the artist to the faithful portrait of himself. The other figures, the dog, and the various accessory objects, tend to heighten the interest of this *exquisite gem of art*

Size of picture 1 foot $2\frac{1}{4}$ by 1 foot $\frac{3}{4}$, and with the frame 2 feet 2 by 2 feet.

0.10 Ruysdael 51 A **GRAND AND SOLEMN LANDSCAPE**, with the effect of a **STORM**, in which the artist has introduced the ruins of an **ABBEY** and its *consecrated grounds*; a *rivulet* rushes impetuously through the fore ground, and a shattered tree rent by the storm reclines over its course. On the right a majestic clump of trees are judiciously placed to shelter the tombs and other accessories from the violence of the tempest, which the artist has herein so faithfully described, and wherein he has left nothing undone that could contribute to heighten the

grandeur, and improve the magic effect of this noble effort of his inimitable powers. The form and tone of colouring of the *clouds* and *rainbow* are appropriate and correctly harmonize with the greatness of the subject, to the perfection of which the artist has lent the whole of his matchless talents.

This magnificent specimen of art merits a place in the GALLERY of the *greatest NATION* on earth—from **MONSIEUR BONNEMaison's** Collection

Size of picture 5 feet 10 by 4 feet 6, and with the frame 7 feet 2 by 5 feet 8.

L S D

593 .. 5 - *Wm. Vandevelde* 52

A MARINE VIEW on the Coast of Holland, a CALM, with a variety of Shipping, Sloops and Boats; painted in his transparent and silvery manner. *This precious gem of art* is known to have adorned the Collection of a DISTINGUISHED PERSONAGE

Size of picture 2 feet by 1 foot 9, and with the frame 3 feet by 2 feet 9.

341 .. 5 - *N. Berghem* 53

An Exterior View of a HERMITAGE, forming an Arch across the road, with Cattle and Figures passing under.

Painted in his finest time and manner, and highly finished, and approaching to the rich colouring of *Both*

Size of picture 3 feet 3 by 2 feet 4 $\frac{1}{2}$, and with the frame 4 feet 2 by 3 feet 4.

98. *Paul Potter* 54 A *cabinet picture*, known as "the RABBIT WARREN;" a *pleasing Landscape* with animals sporting on a bank, drawn with the wonted accuracy of this inimitable artist, whose fame in Holland ranked him as the FATHER of *animal painting*. A warm glow of sunshine beams over the picture, which is finished with a sparkling brilliancy and crispness of touch creating to the animals an illusive approach to real objects. Painted at the time and in the manner of the celebrated picture by this artist in EARL GROSVENOR'S collection. Formerly in the cabinet of Mons^t. BRAAM-CAMP of Amsterdam, and latterly from the cabinet of JOHN WEBB, Esq.

Size of picture 1 foot $1\frac{1}{2}$, by $1\frac{1}{4}$ inches, and with the frame 2 feet $1\frac{1}{2}$ by 1 foot $1\frac{1}{2}$.

98. *Jan Stein* 55 THE EXTERIOR of a Dutch Cabaret, with Skittle-players and numerous figures regaling; the fowls and various objects painted equal to G. Dow—from Mr. WALSH PORTER's Collection

Size of picture 2 feet by 1 foot 8, and with the frame 5 feet by 2 feet 8.

52. *Adr. Vandervelde* 56 A *matchless cabinet picture*. A *Landscape* with Cattle, and a Shepherdess reposing, listening to a Shepherd carelessly seated on a sculptured monument; *most elaborately finished*

Size of picture 1 foot 4 by 1 foot $4\frac{1}{2}$, and with the frame 2 feet 4 by 1 foot 11.

2 12

1627. 10. Claude Lorraine 57

A GRAND ITALIAN LANDSCAPE, in which the Artist has introduced an Historical Subject from Ovid.

This pleasing and enchanting Scene, distinguished for its repose and sweet serenity of air, has ever been esteemed the happiest selection of Landscape painted by this Artist, and is truly characteristic of the clime of Italy.

The rich foreground to the left is embellished with an Old Castle, and other Architectural features. The receding distances are majestically treated; and the perspective scenery and intersecting River, are lost in the aerial tone for which this master is exclusively famed, and which in this picture he has so happily realised.

On the right of the beautiful Landscape is a group of Nymph and Satyr reposing, and a Shepherd with his Flock

This *chef-d'œuvre* stamps its authenticity as the perfection of the master, and the *acme* of his art.

It adorned for many years the gallery of the late MONS. DE CALONNE, *Minister of France*, at whose Sale in 1795 it was purchased by LORD BERWICK, and from whom MR. ZACHARY bought it.

Size of picture 5 feet $1\frac{1}{2}$ by 3 feet, and with the frame 6 feet 9 by 4 feet 8.

Hobbima and
Berghem

58 THE CELEBRATED WATER-MILL. A rich and beautiful WOODY LANDSCAPE, in which the artist has happily introduced HIS CELEBRATED WATER MILL, situated on the borders of a running stream, whereon is a boat and figures unlading its stores; on the left of the landscape is a group of COTTAGES on the side of a road which passes thro' the wood; in the foreground, on the right, a sportsman dressed in red, is shooting at wild fowl, and a herdsman driving cattle (*by Berghem*) between a clump of trees, judiciously introduced.

This picture has ever ranked *a chef d'œuvre* of the master, and known by the name of "The Water Mill;"—for beauty of composition, faithful delineation of nature, and elaborate finish, it cannot be surpassed.

The *real* works of this artist are unusually scarce, and pre-eminently esteemed, particularly when to be found of the rich and high quality of this brilliant specimen, which is in point of preservation, as perfect as at the moment the artist dismissed it from his easel. *Formerly in the Collection of Mr. OFFLEY, and latterly, until purchased by Mr. Zachary, in the Gallery of Mr. EYCOOT*

Size of picture 4 feet 4 by 3 feet 3, and with the frame 5 feet 10 by 4 feet 8.

J. Cuyp 59 Portraits of a Dutch Lady and Child, in a Landscape

Size of picture 3 feet 1 by 2 feet 2½, and with the frame 4 feet 4 by 3 feet 4½

J. Heaphy 60 The FISH GIRL, a drawing by
C

L J D

1365 -o - Albert Cuyp 61 A MAGNIFICENT LANDSCAPE.

18

On the border of a beautiful LAKE, over which the artist has diffused with exquisite management, all that glow and vapour portending heat, with a clearness and transparency of execution so peculiar to himself, are seen a CAVALIER on HORSEBACK, who appears conversing with a *Peasant*, and pointing to the beauties of the distant scenery.

The fore ground of the *Paysage* is formed by a rich acclivity, planted with trees and intersected by a road, along which a HERDSMAN is driving a *group* of CATTLE; painted with his usual freedom and truth of drawing, and vieing in colour with the best works of BOTH.

The superior powers of CUYP in giving EFFECT are highly exemplified by this select specimen of his art; the figures and cattle are happily and unobtrusively placed, and harmonize with the combination of excellencies which mark this matchless specimen of the master, whose works are daily becoming more scarce, from the avidity with which every collector of taste seeks to possess them, and particularly those on the continent

This picture may truly be termed a *chef d'œuvre* of the master—from Mr. CRAWFURD's Collection.

Size of picture 4 feet 11 by 3 feet 6, and with the frame 6 feet 3 by 4 feet 8.

FINIS.



